

LGPE PRACTICE GUIDE

You are in charge of how well you prepare (**BE PROACTIVE**). Use this chart to improve your playing (**BEGIN WITH THE END IN MIND**). Make time to practice (**PUT FIRST THINGS FIRST**). Your preparation helps the whole group (**THINK WIN WIN**). Listen carefully in rehearsal, then ask questions (**SEEK FIRST TO UNDERSTAND, THEN TO BE UNDERSTOOD**). Orchestra is a team effort (**SYNERGIZE**). Take care of yourself, your instrument, and your music (**SHARPEN THE SAW**). Have your best performance by following the first seven habits!(**FIND YOUR VOICE**)

Category	Busy as a Bee	Stringchant	Fiddling Farmers	total
TONE QUALITY = how it sounds RIGHT HAND & EARS BOW HAND MATTERS!!!!!! Banana thumb and stiff fingers= unpleasant sound. Move from forearm. More bow=more sound. Play over top of sound holes, not fingerboard. Make string ring/vibrate. <i>Instruments ring more when they have been played on a regular basis.</i>				
INTONATION= Is it in tune? LEFT HAND & EARS VERY HARD TO GET A "1" in this category No squished or leaning hands-they do not play in tune! Play in tune! Match pitch with your section. Are parts stacked up on top of each other in tune? F# is our biggest problem note. It is usually not high enough.				
TECHNIQUE RIGHT HAND & COUNTING <i>should sound easy</i> Do the right bowing (down, up, bow lift). Hold the bow right. Be in the right part of the bow. Use the right amount of bow. Open and close bow arm from elbow. Play the right rhythm (example-held half notes long enough)				
BALANCE RIGHT HAND SKILLS & EARS sections balanced? anyone stick out on your part? Pay attention to how your part fits with the group to get a "1"				
INTERPRETATION RIGHT HAND SKILLS & EARS Play dynamics-loud/soft Play articulations-shorts/longs Play the right tempo- speed Phrase-play music sentences. Play the right style for the piece. Pay attention to details to get a "1"				
MUSICAL EFFECT-next easiest category to get a "1" BOTH HANDS & EARS Does the music flow and make for enjoyable listening?				
GENERAL EFFECT- EVERYTHING! easiest category to get a "1" Music choice & instrumentation (teacher job) Follow directions on stage. Do not wave at audience. Wear the right outfit. SIT UP!!! Posture!!! front 1/2 of chair, no drooping or crossed anything!				
Add columns for final score. The lower the score the better!		+	+	=
21-31 = superior (I); 32-52 = excellent (II); 53-73 = good (III); 74-94 = fair (IV); 95-105 – poor (V)				FINAL SCORE